

AUDIO and VIDEO RECORDING at Mississippi Studios:

AUDIO:

To record at Mississippi Studios, we require you to Multitrack on our installed system. The room is superbly designed and equipped to facilitate great recording (non-parallel walls, high quality analog board w/pre-fader direct outs). All 40 direct outs of the board are wired (pre-fader) directly to a Tascam X48HD – these are not to be disconnected without prior discussion & approval by Jim.

It creates clean, quality .wav files that work on all platforms (DAWs) that easily transfer into the artists' hands at the end of the night. Usually we charge a nominal \$75 for this service. If artist doesn't have a storage device, we have quality USB3 sticks for \$40. This is a VERY affordable way to multitrack a show, and requires almost no effort on the artist's part. Artists can participate in mic choice & placement, and even supply outside preamps and mics if they wish, but for live recording, you'll find the Midas/Tascam combo to be incredibly transparent and full-range.

The Rules:

CONTRACT/RELEASE: artists must sign the Recording Worksheet/Agreement that indemnifies venue and presents specifics about storage, transfer, etc.

ARTIST PERMISSION: Absolutely no recording without prior approval of BOTH the venue (Jim Brunberg) AND the artist. We must hear from the artist or their agent directly, no cc's or cut and pastes.

NO BOARD FEEDS: Absolutely no "board feeds" or stereo recording will be permitted. Why? "Board feeds" are awful. In an intimate room, the board/PA is amplifying that which needs amplifying. Thus, the stereo feed will lack the louder, amplified instruments or drums, and will contain an unnatural level of quiet inputs (acoustic instruments/ vocals).

NO OUTSIDE DAWs or MULTITRACKING without prior approval (72 hrs): Why? 1. Setting up in front of the board is messy & takes up valuable space. 2. Outside systems often introduce buzzes into the system. 3. The

liability of having a fixed encumbrance to free passage for fire exit reasons, insurance reasons, and other liabilities. 4. “outside” recordist and their (often sprawling gear) is perceived by concertgoers as being an employee of the venue, which causes confusion.

VIDEO

All video capture must be approved by house. It will often be allowed, with the following restrictions:

1. No tripods on the main concert venue floor. There simply isn't room; these have been disallowed by the fire marshal, and the presence of the cameras takes away from the intimacy of the show. There may be exceptions.
2. No capture allowed whatsoever without a well-articulated plan for post-production. Archival- video may be easily achieved using our built-in video capture system. Partially, this rule encourages bands/production entities to plan their post-production challenges, such as audio mixing, switching, formatting, etc. We want quality stuff and fewer headaches for artists and ourselves.
3. **Our 3-camera, remote controlled, switchable or discrete system is available for use by any qualified videographer. At this point there is no charge for use of this system if you bring your own, pre-approved videographer.**
4. **We will provide 3 discrete camera feeds of your show for \$150, using our in-house video staff, operating our 3-camera built-in system with remote zoom, pan, tilt, and focus. Other options are available by request.**

FOR questions about any of this, email jim@mississippistudios.com